United States Department of Agriculture Bureau of Biological Survey

HOUSE CLEANING ON THE FUR FARM

By Frank G. Ashbrook, In Charge, Division of Fur Resources

Even though you have given your ranch a late spring house cleaning it would also be good business to repeat this operation in the fall, so that the pens, dens, and premises are in the best possible sanitary condition before breeding season begins. It is possible to prevent, a considerable number of diseases by establishing and maintaining conditions most conducive to health. Cleanliness and rational methods of management are marks of the good rancher and successful fox-raiser, and aid in keeping foxes in health and vigort Dr. Karl B. Hanson, Director of the United States Furfanimal Saratoga Springe, N. G. advises

Experiment Station, calls attention to the fact that fur farmers should not center so much attention on curing diseases as on removing some of restition? their causes. Consequently, it is important that fox ranchers keep always in mind that it is better to try to prevent diseases than attempt to cure them. Bones, pieces of food, and manure should not be allowed to accumulate in the pens but should be picked up at frequent intervals and burned. Droppings (manure) are potentially dangerous because they frequently contain worm eggs and disease germs.

Dr. Hanson, "which will produce disease whenever they gain access to succeptible subjects." They are much inclined to spread; and are usually difficult to cure and quite often result in a high mortality.

Every fox farm should be equipped with a group of quarantine or retention pens, which should be placed at least 15 feet apart and several hundred feet from the main ranch and the feed room. There should be a sufficient number of pens to accommodate 10 to 20 percent of the foxes on the ranch. New stock should be quarantined and examined for infection of any kind and if necessary, treated before being placed with healthy animals or in the breeding pens. The removal of manure, litter, or refuse is essential not only because this organic matter interferes with the action of most disinfectants, but also because disinfectants act only to a limited depth. A satisfactory method of disinfecting fox houses and nest boxes is as follows: First remove all manure, litter, and other debris and safely dispose of it, preferably by burning; then/thoroughly scrub the houses and nest boxes with a 5-percent solution of lye (sodium hydroxide) or washing soda (sodium carbonate), using a stiff brush and being sure to clean all corners and crevices; next, rinse with clear water and spray with an effective coal-tar disinfectant solution; and finally dry the house either by flaming it with a torch or by leaving it open for several hours. Soaking the ground with a hot, 5 spercent saponified cresol solution or with some other effective coal-tar disinfectant and flaming thoroughly with a large torch are good methods of disinfecting the pens for bacterial organisms.

The greatest obstacles that fox farmers have to overcome are losses of their animals, mainly from contagious diseases. It is possible to prevent these diseases by taking precautionary measures. Every fur farmer should practice good sanitation on his ranch not only to prevent disease but to give the foxes every possible opportunity to remain healthy and produce fur of superior quality.

Fleas are annoying to foxes, and on some ranches they are so numerous that the quality of the fur is being impaired. Indications are that the

flea infestation may be responsible for some of the tip-chewing that has bursed considerable damaged to fox pelts, thereby resulting in a loss to the producer. Fleas should not be tolerated on any fox farm and every precaution should be taken to combet them.

Leaflet No. 47, "Hygiene in Fox Farming," by Karl B. Hanson, tells

nutbreaks
how it is possible to prevent diseases and parasites. If you do not have
a copy of this leaflet better get one before year start the fall clean up.

Send your request to the Office of Information, of the Department of Agriculture,
Washington, D. C.